

# Adapting to Rising Tides

Working together to increase the resilience of Bay Area communities to sea level rise and storm events



San Francisco Bay Conservation and Development Commission


Adapting to Rising Tides project  
[www.adaptingtorisingtides.org](http://www.adaptingtorisingtides.org)

# ART Alameda County Project

Initiated in 2011, the ART Alameda County Project was the first in the region to evaluate current and future flooding across multiple jurisdictions and sectors

Key factors of the ART approach – collaborative by design, a transparent process, and sustainable from start to finish – were foundational to the project

**Project Area**




**Working Group**

ART emphasizes close collaboration among local, regional, state and federal stakeholders to develop a shared understanding of issues, build trust, and achieve buy-in for collaborative problem solving

**Asset Categories**




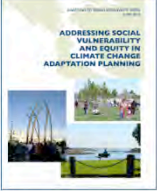


- Airport
- Community facilities and services
- Contaminated lands
- Energy, pipelines and telecom
- Flood control
- Hazardous material sites
- Ground transportation
- Parks and recreation
- Natural shorelines
- Residential land uses
- Seaport
- Storm water
- Structural shorelines
- Wastewater



The ART project was initiated in 2011 in Alameda County. It was the first adaptation planning effort in the region to conduct an assessment and development adaptation responses across jurisdictions and assets. The project’s approach to collaboration, using a working group to develop information and ground truth findings and using meetings to conduct the work of the project, was considered innovative and effective. ART’s identification of four frames of sustainability- society and equity, environment, economy and governance and consideration of these four frames of sustainability from the development of the existing conditions information to who was in the room to the development of adaptation responses was an important foundation that the project carries forward.

## ART Alameda Project Outcomes

- **Issue papers** on Governance and Social Vulnerability
- A proven **assessment approach**
- **Reports** on existing conditions, vulnerability and risk, and adaptation responses
- Sector-specific **communication materials**, e.g., profile sheets
- **Adaptation responses** for all vulnerabilities identified
- **Capacity building** at local, regional, state and federal levels
- Resulted in **further assessments** and **response refinement** by working group members

The project resulted in the development of an approach and process for future adaptation planning efforts that was designed to make future efforts easier and more efficient and allow for new efforts to build off of previous projects. Several issues, including governance and social vulnerability were evaluated in greater detail through issue papers that informed the approach to future work and findings. The assessment questions that were developed for the project and refined through coordination with topic and issue area experts ensured that the information collected for the project was the right information and data to support the development of adaptation responses. We also learned through working with our working group that it is important to develop different ways to communicate and summarize findings- so we developed one pagers, two pagers, profile sheets and other ways to quickly and efficiently communicate the project. The work we did with the working group resulted in building our capacity and building the capacity of our federal, state, regional and local working group members. The capacity served as a foundation for other adaptation planning efforts with the Metropolitan Transportation Commission, Capitol Corridor, Bay Area Rapid Transit, East Bay Regional Park District and others. It also supported work that we began to do to coordinate projects between BCD's ART program and the Association of Bay Area Government's resilience program.

## ART Project Outcomes

- ✓ A clearly defined **approach** to adaptation planning
- ✓ A road-tested **planning process**



The ART Alameda project also led to the development of the ART approach and the ART planning process, that was developed to ensure that the components of the approach were carried forward in the ART planning process. In other words, that our good intentions regarding collaboration, sustainability and transparency were carried forward in the planning process steps we took. The ART approach includes the following critical components:

### **Sustainability from start to finish**

A core aspect of ART is consideration of the relevance and implications of all aspects of sustainability in each step of the planning process, from who is included in the initial working group list to what evaluation criteria are selected to evaluate adaptation responses.

### **Convene a working group with diverse perspectives and expertise**

Develop shared understanding of issues, trust among stakeholders, and buy-in for collaborative problem solving. Improve capacity among stakeholders to understand and address climate change issues.

### **Conduct a robust and transparent assessment using the ART Assessment Questions**

Understand underlying causes and components of vulnerability and consequences – taking into consideration all aspects of sustainability – for individual assets and components, the project area and sectors and services evaluated. Easily validate findings with input from working group members, topical experts and those with local knowledge.

### **Develop clear outcomes and communications materials**

Summarize assessment findings into concise statements and develop materials that clearly communicate planning issues and identify actionable characteristics to a wide variety of audiences.

### **A transparent process**

To build a strong and actionable case for adaptation, the ART approach adheres to transparent decision-making throughout the planning process. ART guidance, tools and information help maintain transparency and support clear communication to stakeholders about the decisions and project outcomes, including resilience goals developed and agreed upon by the working group and evaluation criteria that clearly lay out priorities and objectives.

### **Develop adaptation responses for planning issues**

Establish a clear road map for taking action on planning issues by collaboratively developing adaptation responses with one or more actions as well as implementation options to address underlying vulnerability(s). Rather than a list of actions or strategies, make implementation real and possible by clarifying roles and responsibilities and timing and sequencing of adaptation actions within responses and identifying individual and collective next steps for getting started on these responses to set the stage for working group members to launch new efforts and collaborations that have a “life



## ART Approach

### Three Factors for Success

#### **Collaborative by Design**

Develops trust among stakeholders, shared understanding of the issues, buy-in for collaborative problem solving, and improved capacity to address issues

#### **Sustainable from Start to Finish**

Considers the relevance and implications of all aspects of sustainability in each step of the planning process, from who is included in the initial working group to what evaluation criteria are selected to evaluate adaptation responses

#### **A Transparent Process**

Maintains transparency throughout and provides tools to ensure clear communication about decisions and outcomes, starting with project resilience goals as the foundation and including the Define step that organizes vulnerabilities so none are left behind

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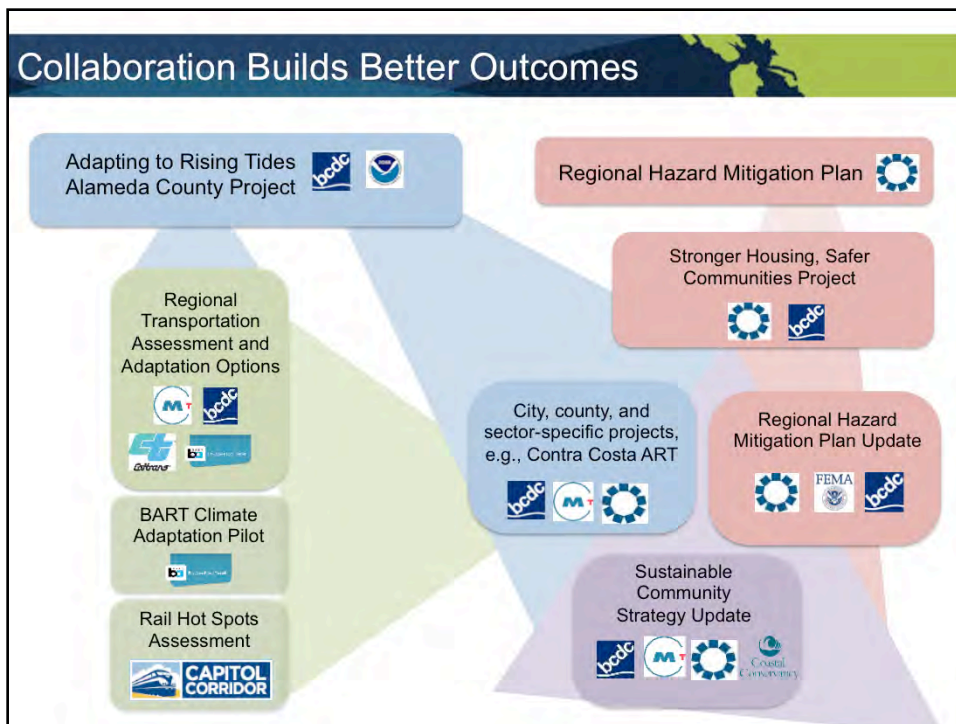
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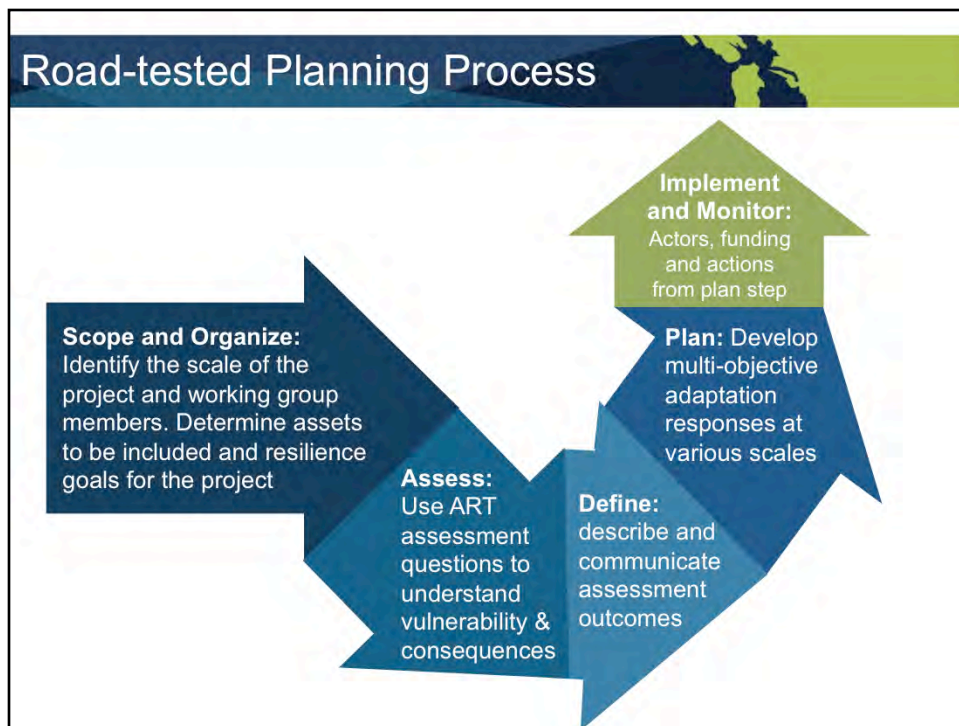
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This leads to one of the important findings from the ART Alameda project and that is that collaboration leads to outcomes and allows you to leverage the work, data, processes and relationships that were developed to support further work on a variety scales and leads towards action. This graphic demonstrates the way that projects that started separately back in 2011, are now, in 2015, being brought together in way that makes the work more meaningful, more efficient, easier to participate in and reduces conflicts and confusion for stakeholders. By bringing the work for current and future hazards together it is possible to work with stakeholders together on preparing for both issues, rather than having agencies and organizations participating in two separate, but similar, efforts.



The planning process developed as part of the ART projects includes important components to ensure that the intentions of the ART approach are carried forward. The steps, include

**Scope and Organize**

Identify the project scope and scale, project area, assets to be evaluated, the working group members and develop the resilience goals for the project.

**Assess:**

Using the ART assessment questions, develop the findings on vulnerability and consequences for the assets, services and issues in the project area and create current and future flooding or hazard exposure maps.

**Define:**

Categorize the vulnerabilities identified based on the type of vulnerability- governance, information, physical and functional and the water level that the asset, service or issue would be exposed, the consequence of that exposure, and other factors considered important to categorizing and prioritizing into key issue statements.

**Plan:**

Develop adaptation responses for the vulnerabilities identified at the scales assessed- from regional and sector scale- to the asset specific and component scale.

**Implement and Monitor:**

## ART Approach and Process

### Collaborative by Design

#### Scope + Plan

working group, resilience goals, adaptation response, implementation options

### Sustainable from Start to Finish

#### Scope + Assess + Plan

who participates, project area, assets selected, assessment questions, evaluation criteria

### A Transparent Process

#### Scope + Assess + Define + Plan

resilience goals, assessment questions, organizing assessment outcomes, adaptation responses, evaluation criteria

Throughout our work leading and supporting efforts around the region, we begin to refine the adaptation planning process that we were using to ensure that the critical components of the ART approach are included in the planning process.



## The ART Program








Transitioned from leading a single county effort to a regional program that uses findings, processes, tools and relationships developed in ART Alameda to lead and support:

- ❖ efforts at multiple geographic scales
- ❖ efforts that are multiple or single sector

*For example, Hayward and Oakland/Bay Farm Island focus area studies, Capitol Corridor hot spots assessment, City of Benicia Adaptation Plan, Marin County shoreline planning, and regional resilience planning with ABAG, MTC, Caltrans and BART*



## Projects in the ART Program

- ART Alameda County
- ART Transportation Assessment + Adaptation Options   
- BART Climate Adaptation Pilot 
- Capitol Corridor Hot Spots Assessment 
- ART Shoreline Parks Assessment 
- ART Hayward Shoreline Resilience Study
- Bay Area Housing and Communities Risk Assessment 
- Benicia Adaptation Plan 
- ART Oakland/Alameda Shoreline Resilience Study
- ART Contra Costa County

The projects in the ART Program include some that we have led or are leading and others that we have assisted with or been co-leads on. Many of the projects that are on this list came directly out of the work that we started in Alameda County and built from the processes and information that we developed in the project.

## ART Program Objectives

- Provide guidance and support to help jumpstart successful adaptation efforts at all scales (local, regional, state and federal)
- Leverage best available data, information and research to support local and regional efforts
- Continue to develop and refine approaches that lead to action
- Support a consistent approach to coordinating, collaborating and identifying regional issues and priorities actions



In moving from the ART Alameda project into the ART program, we have begun to identify objectives that go beyond leading adaptation planning efforts and include other objectives to support the building of regional resilience through a number of avenues. These objectives include not only ART, but the participation of a number of agencies and organizations that started out as working group members in ART Alameda:

## ART Program Resource: Portfolio

An on-line resource with information to help understand and address the specific challenges of building resilience across different assets, jurisdictions and owners

- **Findings:** ART Program outcomes summarized by sector and planning issue
- **Projects:** Latest information about current and past projects of the ART Program
- **How-to:** Background information and step-by-step guidance and supplies for leading an adaptation project
- **Help-desk:** Connect to knowledgeable ART Program staff





## ART Program Objectives

- Develop funding sources, information and capacity at the regional scale that supports and enhances efforts at local, state and federal scales
- Provide input at the federal and state level to ensure grants and guidance are responsive to Bay Area issues
- Engage in regional collaborations that seek to align regional resilience efforts and ensure stronger, consistent outcomes across all sectors and geographies



## ART Program Collaboration

The ART Program is coordinating to help align the Joint Policy Committee's resilience work, ABAG's Resilience Program, MTC's transportation planning and Coastal Conservancy's efforts

Together we are using regional data, tools, maps and models to inform joint planning efforts, including:

- 2017 update to Plan Bay Area's Sustainable Community Strategy
- 2016 Hazard Mitigation Plans update
- Ongoing city, county, and sector-specific vulnerability assessments



## ART Program in Contra Costa

The ART Program team is using findings, tools and processes from previous ART-lead and supported projects to jumpstart the Contra Costa ART project

Previous work will make every step more efficient and effective, including:

- Identification of current and future flooding
- Adaptation planning process
- Adaptation response development



### Expected Outcomes

- Assessments of multiple assets at the **sector, system, individual asset** and **component scale**
- **Consequences** of the failure or disruption of the assets and systems assessed
- Asset and agency **specific vulnerabilities**
- Vulnerabilities and responses that **cross jurisdictions** and affect **multiple assets**
- Adaptation responses that include **specific actions, actors, possible funding sources** and implementation tools
- Early and **priority actions** identified
- Increased **capacity** of working group members
- **Communication** materials and support



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# Project Timeline

ART Contra  
Costa Project

Project Initiation – Fall 2014

Project Scoping – Fall/Winter 2015



Conduct Assessment – Winter/Spring 2015



Determine Assessment Outcomes – Summer 2015



Transition to Adaptation – Fall 2015



Develop Adaptation Responses – Winter 2015



Evaluate and Select Adaptation Responses +  
Opportunities for Implementation – Spring 2016



Working Group Meeting



Individual or small group meetings

## Project Scoping and Assessment

ART Contra  
Costa Project



## Project Working Group

ART Contra  
Costa Project

- **County Agencies:** Conservation and Development, Flood Control, Public Works, Health Services, Mosquito and Vector Control Office of Emergency Services
- **Cities:** Planning and Public Works
- **Special Districts:** Water, Wastewater, Parks
- **Regional, State and Federal Agencies:** ABAG, MTC and many Transportation Agencies
- **Private Entities and Non-Governmental Organizations:** Power, rail, refineries, industrial alliances and councils, community based organizations



## Roles & Responsibilities

ART Contra  
Costa Project

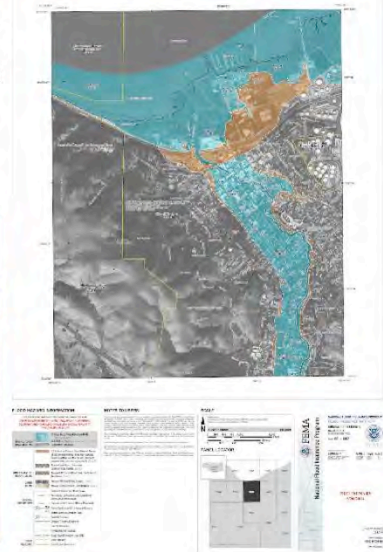
- **Project Team:** leads and manages the project, engages the working group, completes work products
- **Working Group:** actively participates in the project, attends project meetings, provides local data and knowledge, communicates project to their own stakeholders to bring additional expertise and perspectives to the project
- **Other Stakeholders:** a wide range of organizations and individuals with interests and perspectives that can provide feedback on project components and outcomes



## Project Area

ART Contra  
Costa Project

The shoreline from Richmond to Bay Point, including areas potentially exposed to current and future coastal flooding from up to 9 feet above current high tide, and the current 1% annual chance (100-yr) riverine flood



## Impacts of Sea Level Rise

ART Contra  
Costa Project

- More frequent flooding in existing flood-prone areas
- More extensive, longer duration flooding
- Permanent inundation
- Shoreline erosion and overtopping
- Elevated groundwater and increased salinity intrusion



## The Bay of the Future

ART Contra  
Costa Project

### Best available science of sea level rise (NRC 2012)

	Projection = likely	Range = unlikely but possible	
Year	Inches (mean $\pm$ std)	Inches Low	Inches High
2030	6 $\pm$ 2	2	12
2050	11 $\pm$ 4	5	24
2100	36 $\pm$ 10	17	66

### But what does this really mean?

In 2030 – 6 inches of permanent inundation is ‘very likely’

In 2050 – 12 inches is “most likely”

In 2050 – 24 inches is “unlikely but possible”

In 2100 – 26 to 46 inches is “likely” but 36 inches is “most likely”

In 2100 – 66 inches is “unlikely but possible”

### Projections for south of Cape Mendocino, relative to 2000

The A1 scenario family assumes high economic growth, low population growth that peaks mid century, and the rapid introduction of more efficient technologies.

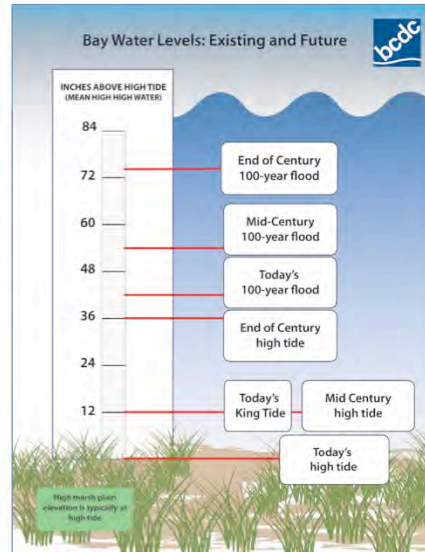
- A1B (balanced)
- A1FI (fossil fuel intensive)

The B1 scenario family assumes the same low population growth as the

## Today's Bay

ART Contra  
Costa Project

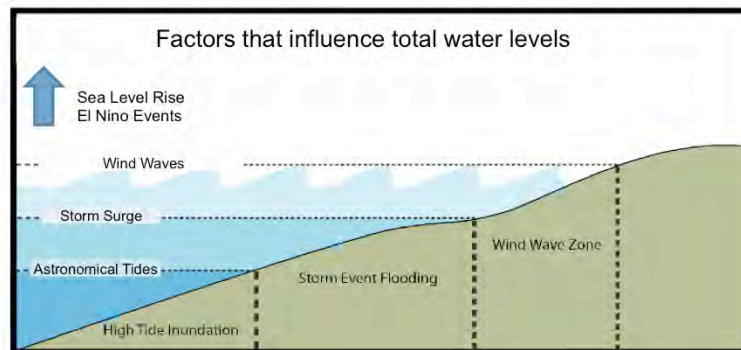
- The average daily high tide is generally at high marsh levels
- King Tides are astronomical tides that annually elevate the Bay 12" above the daily high tide
- Today's 100-year storm surge tide can elevate the Bay 42-48" above the daily high tide





## The Total Water Level Approach

- Helps overcome challenges of scenario selection by using a limited number of maps to depict a larger number of possible futures
- Helps communicate that areas that may be *permanently inundated* will first be *temporarily flooded*
- Provides a deeper understanding of action thresholds and triggers



## One Map, Many Futures

ART Contra  
Costa Project

### Permanent Inundation

High tide with 48" SLR  
(likely 2100)

or

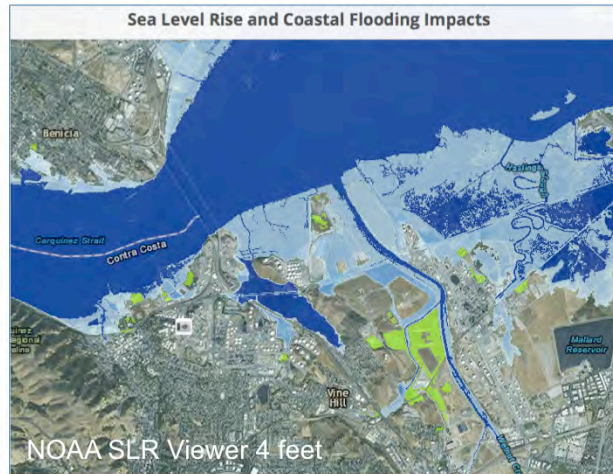
### Temporary Flooding

1-year tide with 36" SLR  
(most likely 2100)

25-year tide with 12" SLR  
(most likely 2050)

50-year tide with 6" SLR  
(very likely 2030)

100-year tide  
(today!)



## Sectors and Assets

ART Contra  
Costa Project

### **Community Characteristics**

Individual, household, neighborhood demographics

### **Residential Housing**

Single and multi-family, senior, dependent housing

### **Community Facilities and Services**

Public health infrastructure

Emergency facilities and services

Community facilities

Waste collection and transfer stations

### **Industrial Land Uses**

Industrial land uses (zoning or assessor's data)

Contaminated Lands

Hazardous Materials Sites

Landfills (closed and open)

### **Parks and Recreation Facilities**

Shoreline parks

Bay trail and water trail

Marinas

Fishing piers

### **Water Management**

Water supply

Wastewater

Flood management

Stormwater infrastructure

### **Transportation**

Passenger and freight rail

Local, state and interstate road network

Bay trail

Seaport (Port of Richmond)

Marine oil terminals

### **Energy and Fuel Supply**

Pipelines

Refineries

Power generation

Power distribution (substations)

## Assessment Approach

The core of an ART assessment: sector-specific assessment questions:

- Questions are organized based on the types of vulnerabilities and consequences often observed
- The questions can be answered for all assets at different asset scales, or for representative assets

ART Assessment Questions (Natural Areas)  
Asset name: \_\_\_\_\_

FUNCTIONAL VULNERABILITIES describe asset relationships with or dependence on other assets.	
Questions	Answers (include any pictures)
1. Is the asset part of a network with that storage in order of that or transport network or power? Is the network asset critical to the asset's ability to function?	
2. If the asset is disrupted or damaged, what redundant assets exist that could help maintain the functions normally provided by the asset?	
3. What external services, such as power, roads, sewer water, and safe food supplies, does the asset rely on? What is the dependency between the asset manager and the organizations that provide these external services? If these external services were interrupted, what tasks would be most difficult to perform, and how long would they last?	
4. Does the asset provide recreational access or opportunities that are unique or critical to the area and/or region, e.g., access for persons with limited mobility, wilderness enjoyment, access to the beach? Could these functions be easily replaced in other areas?	
5. Does the asset provide a potential habitat for threatened or endangered species? Is this habitat unique in the region? Could this habitat be established in other areas?	

# Assessment Approach

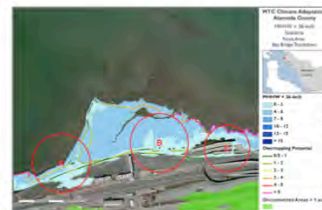
The ART team has been compiling preliminary assessment information by:

- Gathering preliminary answer to the assessment questions using readily available information and by contacting working group members
- Summarizing exposure to current and future flooding in maps, tables, charts and summary statements

ART Assessment Questions: Flood control/drainage

Asset name: Novato Creek (confluence reach in downtown Novato)

GOVERNANCE VULNERABILITIES	Impacts (challenges with management, regulatory authority, or funding)
<b>Questions</b>	<b>Answers (include data sources)</b>
1. Is the asset managed to achieve multiple goals or objectives (e.g., habitat, water quality, flood control, recreation, shoreline access, etc.)? If yes, are there conflicts among them?	Novato Creek is managed for flood protection and wildlife habitat, including water quality and threatened and endangered species, and conflicts primarily arise when maintenance dredging permits are required (see FC 6.2 for more details).
2. If the asset owner and manager are different, what is the relationship between them, e.g., a legal agreement such as a lease, right of way, easement, MOU or MOA?	NA
3. Describe any plans that are relevant to asset management or improvements (e.g., Master Plan, Capital Improvement Plan, and others they consider relevant).	As part of current planning effort, MDCG is evaluating 50" and 76" SLR to design a resilient, geomorphic design template. Riverine flooding of downtown Novato is more of a concern than coastal flooding of undeveloped lands.
4. If the asset is protected from flooding by land or assets owned or managed by others (e.g., natural areas, structural protection, levees), what is the relationship between the asset owner/manager and these entities? Do they coordinate information, funding or decision-making?	MDCG is working with the City of Novato, Novato Sanitary District, and North Marin Water District to improve channel conveyance of flow and sediment. SLR will increase downstream flooding and SMST and Hwy 37 bridges are significant constraints, yet these stakeholders are not actively involved in stakeholder process.
5. What types of permits (and from which agencies) are necessary to maintain, repair or improve the asset? Are there special processes for emergency repairs?	Permits from local, state, and federal agencies are required, e.g., RCDC, RWQCB, CDFW, WAPA, USFWS and USACE, both to complete maintenance dredging and capital projects.
6. What funding sources currently exist that can be used to assess higher risk or vulnerability to climate change? To improve asset resilience?	As a whole, MDCG has no source of funds - flood zone annual revenues come from property tax and in some cases special taxes of fire levies widely depending on property tax base of the zone and are proportionate to the risk. The Board of Supervisors approved using general funds to plan Novato Creek improvements. No funding sources currently exist for capital projects - a ballot measure, grant funding such as NWMP, partnerships, etc. would be needed to implement preferred alternative.





## Assessment Approach

The next step is to enhance and validate the assessment findings:

- Obtain input (reports, data, maps) from working group members, topical experts, and those with local knowledge
- Ask working group members and others to review preliminary assessment answers and exposure analysis



- ✓ Individual meetings
- ✓ Small group meetings
- ✓ Phone interviews
- ✓ Email
- ✓ Field visits

## Determining Assessment Outcomes

Assessment answers are summarized into clear, outcome-oriented statements

- Assessment answers are used to develop brief issue statements that describe the vulnerabilities and consequences of the sectors, asset categories, and specific geographies evaluated
- Issue statements are organized based on types of vulnerability and consequences

### VULNERABILITY

#### INFORMATION

Challenges in obtaining information necessary to understand or resolve issues

#### MANAGEMENT

Management characteristics that increase vulnerability or create barriers to adaptation

#### PHYSICAL

Physical aspects of an asset/system of assets/ that make it very sensitive to impacts

#### FUNCTIONAL

Aspects of the function of an asset that severely limit its adaptive capacity

### RISK

#### PEOPLE

Effects on people where they live, work, access key services and conduct other day-to-day activities. Includes consideration of equity in disproportionate impacts to community members.

#### ECOSYSTEM SERVICES

Consequences on services provided by natural shoreline features (e.g., wetland), including biodiversity, flood and erosion control, water quality, and carbon sequestration.

#### ECONOMY

Consequences on important drivers of economic health including, impacts to goods movement, commuting, employment centers, and business sectors.

## Assessment Communication

Profile sheets are developed to help to clearly communicate the assessment outcomes

- Summarized outcomes and issue statements are used to create profile sheets the sectors, asset categories, and specific geographies evaluated
- Draft profile sheets are provided to the working group for review and input before they are finalized and shared with others



### **Poster Session – 30 min**

- Climate Impacts and Scenarios
- Community Services
- Industrial Campuses and Clusters
- Infrastructure and Utilities

## Project Resilience Goals

Project resilience goals help guide the project

- Resilience goals help clearly define the desired project outcomes and lay a foundation for future decisions
- Setting resilience goals early ensures transparency, and that all understand desired outcomes at the outset
- A strong set of resilience goals reflect all four frames of sustainability

The ART resilience goal, developed with input from the Subregional Working Group, is to:

**Increase the preparedness and resilience of Bay Area communities to sea level rise and storm events while protecting critical ecosystem and community services.**

### SOCIETY & EQUITY

Effects on communities and services on which they rely, with specific attention to disproportionate impacts due to existing inequalities.

### ECONOMY

Economic values that may be affected such as costs of physical/infrastructure damages or lost revenues during periods of recovery.

### ENVIRONMENT

Environmental values that may be affected, including ecosystem functions and services, and species biodiversity.

### GOVERNANCE

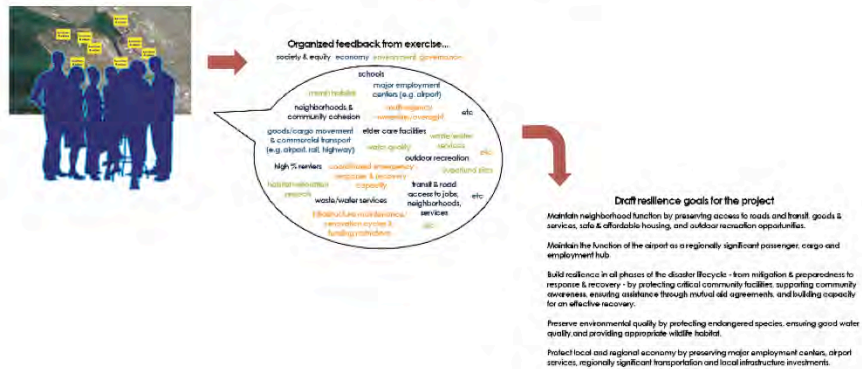
Factors such as organizational structure, ownership, management responsibilities, jurisdiction, mandates, and mechanisms of participation that affect vulnerability and risk.



# Project Resilience Goals

## Functions and Values Mapping: Engagement Exercise

**Goal:** identify the functions and values within the project area that are important to consider when assessing current and future flooding



# Adapting to Rising Tides

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**Adapting to Rising Tides**

HOME ABOUT US THE PROJECT WORKING GROUPS NEWS & EVENTS PROJECT RESOURCES

## Contra Costa Adapting to Rising Tides Project

The ART Program is covering and staffing an adaptation planning project in west and central Contra Costa County, from Richmond to Bay Point. Using the ART approach, staff and stakeholders will work together to understand how current and future coastal and marine flooding will affect shoreline communities and infrastructure. The project will investigate how flooding may impact transportation and utility networks, individual facilities and employment sites, residential neighborhoods and community facilities, and alternative park and recreation facilities. The consequences of that flooding will have, both within and beyond the project area, will be considered, and in particular the potential for disproportionate impact on certain community members.

Currently, ART staff is working with asset managers and other stakeholders to gather the information needed to conduct a high level assessment for the entire project area. The findings of the assessment will be validated by the working group and any specific issues, assets or geographies that need additional review assessment will be identified. Adaptation responses will then be developed for the issues the working group collectively determines are high priority for action. Responses ranging from further information gathering, to infrastructure changes, to resource management and policy solutions, will be considered. In addition, recommendations will be developed for evaluating the trade-offs, benefits, and feasibility of alternative adaptation responses.

The first working group meeting will be held March 23rd, 9:30 AM, at Contra Costa County Department of Conservation and Development, Zoning Administrator (ZA) Meeting Room, 30 Main Road, Martinez, CA.

For more information on this project, please contact: Wendy Goodfriend wendy.goodfriend@bccdc.ca.gov 415-352-2646

NOAA Coastal Services Center  
LINKING PEOPLE, INFORMATION, AND TECHNOLOGY

San Francisco Bay  
Conservation and Development Commission

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[www.adaptingtorisingtides.org/working-groups-overview](http://www.adaptingtorisingtides.org/working-groups-overview)